



Glass Studios

Access Program FAQs

Pratt Fine Arts Center is also a hub where independent artists, makers, hobbyists and professionals practice their craft in a community environment. Through its Studio Access Program, Pratt offers shared access to fully-equipped studios.

What are the requirements for becoming an accessed studio user?

Currently, Pratt doesn't accept new accessed users due to limited capacity. Only existing access users are allowed to sign up for their slots. Please check Pratt website to see updates. www.pratt.org

What is the safety protocol?

Please check our Safe Start Guideline for each shop.
[Hot shop](#)
[Cold shop](#)
[Kiln shop](#)
[Flame shop](#)
[Sandblaster room](#)

What will I have access to, the entire studio or a small portion of it?

Sometimes you will have the entire studio to yourself, and access to all of the tools and equipment. Other times there may be other artists accessing the studio. You should plan on greeting and making arrangements with others about sharing space, tools, and equipment. Observe all signage in the studio. This signage may include changes to instructions as needed.

What does the appointment consist of before I can begin using the studio?

There is a lot of information. You will learn about the Access Program, its policies and procedures, and receive a thorough

overview of safe usage of the tools and equipment you hope to gain access to. Since you'll be working on your own as a studio artist, you need to know where things are located in the studio and how to leave the studio if you are the last one out. The skills test is your opportunity to show us that you understand the correct and safe usage of common tools and equipment. You will be asked to physically demonstrate your understanding of how to use some tools and major equipment. We need to feel confident that you can work independently and safely, and adhere to Pratt's policies and procedures for studio tools and equipment (some of our policies and procedures may be different from your own practices or those you've learned elsewhere).

What are the days and hours that the studio is available for access?

7 days a week, 9:00 am to 6:00 pm, are set aside for accessed studio artists, with the exception of holidays and classes. But please note that availability is subject to change without notice. Please check the online calendars or call to insure studio availability.

We are closed on these holidays:

- New Year's Day
- Martin Luther King Jr. Day
- Memorial Day
- Independence Day
- Labor day
- Thanksgiving day

- Christmas – New Year's Day

What tools and equipment are available for me to use in the studio?

Hot Shop

- 1,000 lb. day tank with Spruce Spine
- 3 glory holes of 15", 18" and 24" diameter appropriate for any size work
- annealing included with access, access options for more space and/or longer cycles
- full array of hand tools, pipes, garage, powder booth, hot plate, oxygen/propane torches

Cold Shop

- belt sander
- 80 grit flat wheel
- 220 grit flat wheel
- diamond pad flat wheel
- drill press
- Spatzier engraving lathe with sintered and electro-plated wheel sets
- polishing lathe for pumice and cerium
- 7" and 14" diamond saws
- flex shaft
- hand lapping supplies

Sandblasters

- Two pressure pot sandblasters with 100g and 150g aluminum oxide

Fusing Studio

- 5 fusing ovens on GB5 controller
- ample workspace with light tables, hand tools, slumping molds and kiln furniture
- Rayzist kit, wet diamond edge grinder
- oval kiln for kiln casting

Flameworking Studio

- 11 work stations
- Large selection of Red Max, Nortel Major and Minor torches on liquid oxygen
- 2 bead kilns, 3 medium annealing kilns, and 2 large annealing kilns
- full array of hand tools
- ventilation

What consumables are available for me to use in the studio?

Mostly everything is provided except glass. Please plan on bringing your own. Hot glass is provided in the Hot Glass Studio.

Any tips on sharing studio space with other users?

Be considerate of those around you. Always clean up after yourself. Music on is ok as long as no one objects. Don't be afraid to communicate with the other people in the studio, they can be your best asset, as well as the studio manager and technician. We strive to maintain a friendly community in the studios so it never hurts to reach out to each other. You may need a hand from that person at some point and they may need you as well. But being respectful of personal space and deadlines is always key. Please take your cell calls outside of the studio as a courtesy to others. There is often loud equipment running in these studios as well and that may interfere with your call. We value your involvement with our community here and look forward to nourishing your creativity.

How much does it cost to access?

	Time Slots for Reservation	Max # of Users	Fee Per User	
Cold Shop (coldworking)	9:00-11:30	1	\$50	
	12:00-2:30	1	\$50	
	3:00-5:30	1	\$50	
Fabrication	9:00-1:00	4	\$45	
	1:30-5:30	4	\$45	
Flameworking (glass)	9:00-1:00	2	\$30	
	1:30-5:30	2	\$30	
Forging	9:00-1:00	3	\$35	
	1:30-5:30	3	\$35	
Fusing (glass)	9:00-1:00	2	\$60	(includes kiln rental)
	1:30-5:30	2	\$60	(includes kiln rental)
Hot Shop (glassblowing)	9:30-1:15	1	\$200	(1 team per slot)
	1:45-5:30	1	\$200	(1 team per slot)
Jewelry & Metalsmithing	9:00-1:00	3	\$35	
	1:30-5:30	3	\$35	
Printmaking	9:00-1:00	4	\$35	
	1:30-5:30	4	\$35	
Sandblaster	1/2 hour min	1	\$30	(hourly rate)
Stone Yard (carving)	9:00-1:00	3	\$35	
	1:30-5:30	3	\$35	
Woodturning	9:00-1:00	2	\$55	
	1:30-5:30	2	\$55	
Woodworking	9:00-1:00	3	\$55	
	1:30-5:30	3	\$55	

***If you cancel fewer than 72 hours before scheduled blow slot, you'll be charged a 50% cancellation fee. If you do not cancel your blow slot at least one hour before it starts, you'll be charged for the entire cost of the blow slot.**

For more information on Pratt's Glass Studios, please contact [Fumi Amano](mailto:fumiano@pratt.org) at 206.849.9125 or fumiano@pratt.org