

## Typical\* Course Offerings in Jewelry & Metals Studio

\*Varied depending on studio schedule, this is not a full list of offered courses

<b>Course Name</b>	<b>Level</b>	<b>Weekly Classes</b>	<b>Workshops &amp; Intensives</b>
Beginning Jewelry & Metals	Beginner	4,6, & 8-week classes	
Intermediate Jewelry & Metals	Intermediate	6- week classes	3-day intensive
Chaine Maille	Beginner		1-day workshop
Cold Connections	Intermediate		1-day workshop
Cloisonné	Beginner & Advanced		2-day workshop
Cuff Bracelet	Beginner		1-day workshop
Enameling	Beginner & Advanced		2-day workshop
Engraving	Intermediate	4-week classes	
Filigree Techniques	Intermediate		1-day workshop
Hydraulic Press	Intermediate		1-day workshop
Keum Boo	Intermediate		1-day workshop
Loop in Loop Chains	Beginner	6-week classes	
Lost Wax Casting	Intermediate & Advanced	8-week classes	2-day intensive
Master Artist Workshop- Varied	Intermediate		3-5-day intensive
Metal Beads	Intermediate	6-week classes	1 day workshop
Powder Coating	Intermediate		2-day workshop
PMC Precious Metal Clay	Beginner		1-day workshop
Raising & Chasing	Intermediate	8-week classes	
Sand Casting	Intermediate		1-day workshop
Sterling Stacking Rings	Beginner		1-day workshop
Stone Setting	Intermediate	6-week classes	2-day intensive
Traditional Celtic Designs	Intermediate		1 & 2- day workshop
Wax Modeling & Carving	Intermediate	6-week classes	2-day intensive
Wire Wrapping	Beginner & Advanced		½ day workshop

## Typical\* Course Schedule

\*Varied depending on studio schedule and personal preference

Introductory workshops such as **PMC Precious Metal Clay, Wire Wrapping, or Sterling Stacking Rings** to spark your jewelry and metals fire.

A great intro is **Beginning Jewelry & Metals** 4,6, or 8-week class to gain introductory skills about the tools, the studio, techniques and safety.

People often take another **Beginning Jewelry & Metals** 4,6, or 8-week class from a different teaching artist to practice what they learned in the first class, as well as gain additional tips and tricks from a new teaching artist.

Build upon these skills and confidently take specialized workshops and intensives like **Enameling, Cold Connections, Stone Setting,** and even visiting **Master Artist Workshops.**

At this level students have fulfilled the prerequisites to register for any class including **Beginning Lost Wax, Raising & Chasing, and Wax Modeling.**

For the dedicated hobbyist and aspiring artists, we have intermediate level classes starting with **Intermediate Jewelry & Metals** 6-weeks or 3-day intensive.

Continue honing your skills with intermediate and advanced classes and workshops like **Advanced Lost Wax Casting** and **Advanced Enameling.**

## Jewelry & Metals Studio Equipment

Equipment Name	Open to Access Users	Open to Student Friday Sessions	Open to Specific Classes Only
Jewelers' benches with flex shafts	X	X	
Acetylene torches	X	X	
Oxyacetylene torches	X	X	
Pickle Pots	X	X	
Soldering flux and tools	X	X	
Soldering wire		X	
Various hammers	X	X	
Plyers and snips	X	X	
Files	X	X	
Mandrels	X	X	
Rulers	X	X	
Calipers		X	
Basic consumables i.e. sandpaper and wire		X	

Rolling Mills	?	X	
Hydraulic Press			X
Step Shear	X	X	
Pepe benchtop shear	?		
Beverly shear	?		
PMC kiln			X
Enameling kilns			X
Holloware stakes and hammers	X	X	
Buffing unit and wheels	X	X	
Ultrasonic cleaner	X	X	
Magnetic tumbler	X	X	
Dapping tools	X	X	
Disc cutter	?		
Letter & Numeral Set	?		
Engraving tools			X
Casting- mold making			
Casting-			
Casting- 3D printer			X