

Call for Artwork

Living the Dream, Dreaming the Life: Edwin Pratt in the 21st Century



IMAGE: Pratt Memorial; Marsha Lippert and Shoreline school children, 1997

In partnership with the Black Heritage Society of Washington, the City of Shoreline Public Art Program seeks emerging and established artists in the region with an interest in responding to the legacy and ideas of Edwin Pratt (1930 – 1969), Seattle civil rights pioneer. There are two primary modes of submitting work:

- Submit existing work that reflects his legacy or related themes; or
- Submit new work that responds directly to the source material.

For the source material, we have identified a selection of vintage photographs and documents from the Pratt Archive at the Black Heritage Society that we hope will serve as touchstones or points of inspiration and poetic response. The source material images and documents can be browsed prior to submitting at <http://bit.ly/Pratt-art-call>. Artworks that manipulate or alter copies of original images are welcomed, with the

understanding that acknowledgement will be made to the original source material curated by Black Heritage Society of Washington. Anticipated themes might include representations of race, identity, history, and the concept of the archive, but the Call is open to any engagement with the materials. Example: an acrylic painting of one of the snapshots.

Pratt was tragically gunned down on a winter night in his Shoreline home, where he had earlier established residence as one of the first Black families in the suburbs to the north of Seattle in what is now the City of Shoreline. Pratt Park and Pratt Fine Arts Center are named after him and continue his legacy of welcoming everyone to the practice of art making.

(https://en.wikipedia.org/wiki/Edwin_T._Pratt). The exhibition will be installed in City Hall Shoreline and the opening (see below) will coincide with the 50th anniversary of Pratt's death. **Deadline for consideration: Tuesday January 15, 2019 at 11:59 pm.** Drop off will be Sunday Jan. 20 and/or Monday Jan. 21; install occurs on these same days.

Both 2-D and 3-D artwork (including fiber, sound, flat panel video, and unobstructive, wall-mounted sculpture) will be considered for display on the 3rd floor of City Hall, with installation scheduled for January 21-22, for an anticipated opening reception on **Saturday, January 26, 2019 (6:30 – 9:00 pm)**. As we hope to also present literary works and performance art at the opening, we are also open to proposals that are not object-based.

The exhibition will run from January 26 - April 26, 2019. Any medium and thematic approach will be considered within the parameters of a public city services building that occasionally hosts tours from nearby schools. The work can be offered for sale at a commission of 30% for the City's art programs and 70% for the artist.

Publicity and marketing are offered as in-kind services provided by the City in the form of website description (<http://shorelinewa.gov/art>), images, and links, as well as e-newsletter ads. **The deadline for proposals is Tuesday, January 15, 2019.** There is no fee to apply. The proposals are juried by Public Art Coordinator David Francis in collaboration with the Black Heritage Society of Washington.

The Art Gallery at City Hall Shoreline (17500 Midvale Avenue N, Shoreline WA, 98133) was created as part of a design-build process in 2009. The 2nd floor houses the city's Community Services Department. It offers approximately 75 linear feet of wall space with track lights, six electrical outlets, north-facing windows, and nine-foot high ceilings. Artwork is installed using a track and wire suspension system. While the building is

secure, the city offers limited insurance and asks for liability waivers. The gallery is open during regular business hours five days a week (9:00am-5:00pm), as well as special opening receptions. School groups visit regularly, in addition to daily use by staff and drop-in visitors.

TO SUBMIT: Up to 8 images may be sent to artentry@shorelinewa.gov specifying “Pratt Legacy Show” in the subject line. **Email by Tuesday, January 15, 2019:**

- Up to 8 images (jpgs) of artwork – indicate if these are actual works being submitted or are representative samples with new work to be submitted – **if new work, include a sketch as one of the 8 images in the Description and indicate which of the source materials you are responding to.** We plan to exhibit some of the archival source material (or facsimiles) side by side with the artwork.
- Contact information, websites, and short biographies (100 words) for participating artists
- Artist’s resume

If you have questions, please contact David Francis at dfrancis@shorelinewa.gov or 206-801-2661. Generous support for the project provided through a Collections Care Grant from 4Culture.

